

Blessed Sacrament Mastery Curriculum for English- Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Purpose for writing	Writing to inform/entertain	Writing to inform/entertain	Writing to entertain Writing to inform	Writing to inform/entertain	Writing to entertain Writing to persuade	Writing to inform Writing to Entertain
Main text	The Railway Children	Do Goalkeepers Wear Tiaras?	Stig of the Dump	A Bear Called Paddington	Myths and legends Marcia Cross	Escape from Pompeii
Other texts/ multimedia	Railway Children film	Watch clips of football matches Listen to commentary/interviews	The Street Beneath My Feet Pebble in my Pocket Ug The Croods	Paddington films		The Firework Maker's Daughter
Genre	Narrative-story Setting/Character description Diary Entry Letters Poetry	Football commentary broadcast News report Non-chronological report Interviews	Explanation Non-Chronological Report Comic Strip Playscripts	Setting News Report Adventure story Menu Instructions Letter	Narrative – story Setting Myths Travel brochure Letters	Adventure story Diary entry News Report News Broadcasts Playscripts Poetry
Word	Revise <ul style="list-style-type: none"> Past and present tenses including the progressive form. Learning the possessive apostrophe (singular) <p>For example, the girl's book</p>	<ul style="list-style-type: none"> Use of the form a or an according to whether the next word begins with a consonant or a vowel. 	<ul style="list-style-type: none"> Use the first two or letters of a word to check its spelling in a dictionary. 	<ul style="list-style-type: none"> Word families based on common word, showing how words are related in form and meaning. 	<ul style="list-style-type: none"> Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> Use further prefixes and understand how to use them. Formation of nouns using a range of prefixes.
Sentence	Revise <ul style="list-style-type: none"> Use adverbials of time. Subject-verb agreement. 	<ul style="list-style-type: none"> Begin to extend the range of sentences with more than one clause by using a wider 	<ul style="list-style-type: none"> Express time, place and cause using conjunctions, adverbs or prepositions. 		<ul style="list-style-type: none"> Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> Revise, consolidate and apply Y3 content.

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	<ul style="list-style-type: none"> • Use pronouns to replace nouns. • Subordination (when, if, that, because) 	<p>range of conjunctions, including when, if, because, although.</p>				
Text	<p>Revise</p> <ul style="list-style-type: none"> • Writing for different purposes. • Develop positive attitudes and stamina for writing. • Make simple additions, revisions and corrections to their own writing. 	<ul style="list-style-type: none"> • Introduction to paragraphs as a way to group related materials. • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. 	<ul style="list-style-type: none"> • Headings and sub-headings to aid presentation. • Create settings, character and plot. • Use fronted adverbials. 	<ul style="list-style-type: none"> • Use of the present perfect form of verbs instead of the simple past. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content.
Punctuation	<ul style="list-style-type: none"> • Commas in a list. • Apostrophes for possession and contractions. • Capital letters for proper nouns. 	<ul style="list-style-type: none"> • Introduction to inverted commas to punctuate direct speech. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content.

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Terminology	<ul style="list-style-type: none"> • Subordinate clause • Clause 	<ul style="list-style-type: none"> • Inverted comma • Conjunction • Consonant • Consonant letter vowel • Vowel letter • Direct speech 	<ul style="list-style-type: none"> • Preposition 	<ul style="list-style-type: none"> • Word family 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> • Prefix
Handwriting	Revise <ul style="list-style-type: none"> • Write with a joined style, correctly forming letters with the correct orientation. 	<ul style="list-style-type: none"> • Understand which letters when adjacent to one another, are best left unjoined. 	<ul style="list-style-type: none"> • Increase the legibility, consistency and quality of their handwriting. 	<ul style="list-style-type: none"> • Ensure that downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content. 	<ul style="list-style-type: none"> • Revise, consolidate and apply Y3 content.

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Continuous Objectives

Year 3

Compose and rehearse sentences aloud to build a range of sentence structures and vocabulary.
Discuss and record ideas.
Assess own and others' writing and suggest improvements.
Edit work, making changes to grammar and vocabulary where appropriate.
Proof-read for spelling and punctuation errors.
Read aloud their own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.
Write simple sentences dictated by the teacher including spellings and punctuation taught.

Spoken Language

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.