EYFS Communication and Language

Autumn 1	Autumn 2	Spring 1	
 Listens to others one to one or in small groups, when conversation interests them. Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key eventsand phrases in rhymes and stories. Focusing attention - still listen or do, but can shift own attention. Is able to follow directions (if not intently focused onown choice of activity) Understands use of objects (e.g. "What do we use to cut things?") Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Beginning to use more complex sentences to link thoughts (e.g. using and, because). Can retell a simple past event in correct order (e.g. went down slide, hurt finger). 	 Maintains attention, concentrates and sits quietly during appropriate activity Two-channelled attention - can listen and do for short span Responds to simple instructions, e.g. to get or put away an object Beginning to understand 'why' and 'how' questions Uses vocabulary focused on objects and people that are of particular importance to them Builds up vocabulary that reflects the breadth of their experiences Uses talk in pretending that objects stand for something else in play, e.g., 'This box is my castle.' Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences. Questions why things happen and gives explanations. Asks e.g. who, what, when, how 	 Maintains attention, concentrates and sits quietly during appropriate activity Two-channelled attention - can listen and do for short span. Responds to simple instructions, e.g. to get or put away an object. Beginning to understand 'why' and 'how' questions. Uses language to imagine and recreate roles and experiences in play situations. Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Uses a range of tenses (e.g. play, playing, will play, played). Uses intonation, rhythm and phrasing to make the meaning. 	
Spring 2	Summer 1	Summer 2	
 Listens attentively in a range of situations Responds to instructions involving a two-part sequence. Understands humour, e.g. nonsense rhymes, jokes Able to follow a story without pictures or props Listens and responds to ideas expressed by others in conversation or discussion Uses talk to organise, sequence and clarify thinking, ideas, feelings and events Introduces a storyline or narrative into their play. 	 Listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions. Give their attention to what others say and respond appropriately, while engaged in another activity. Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events. Express themselves effectively, showing awareness of listeners' needs. Use past, present and future forms accurately when talking about events that have happened or are to happen in the future. 	 Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events. Develop their own narratives and explanations by connecting ideas or events. 	